

*Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded*

## ***As visions of the unknown body emerge***

Bronwyn Treacy

5.4.24 – 21.4.24

Motivated by a need to connect with my embodied self, my practice seeks to express that which cannot be expressed in language. Through monotype printmaking and collage I navigate the desire and sensation that exists in the subterranean undercurrent of the body. The immediacy of monotype enables my search for that something that I can't quite name, that I don't quite know, but feel as a distant echo. It resides somewhere in the liminal space between dreaming and waking, an unintelligible vapor, just past the boundary of my corporeal self.

When I work I proceed intuitively, in an attempt to connect with and capture something of my embodied self, something that I hope still exists, despite the conditioning processes of education and socialisation. The paper matrix acts a tabula rasa, through which my intellect dissolves and visions of the unknown body emerge. Such visions never amount to more than partial representations, rudimentary impressions that construct, falter and collapse. Form, therefore, remains unstable and incomplete and I have to learn to be comfortable in that lack of resolution.

## Works

### *left to right*

1. *Bloomer*, 2022, monotype on BFK Rives, 38 x 28.6 cm. \$220
2. *Something about a hill*, 2022, monotype on BFK Rives, 36.3 x 30.3 cm. \$300
3. *Come forth and bloom*, 2022, monotype, collage on BFK Rives, 69 x 89 cm. \$820
4. *Recoil*, 2022, monotype, collage on BFK Rives, 69 x 89 cm. \$820
5. *Tidalspace I*, 2024, monotype, collage on BFK Rives, 56 x 38 cm. \$330
6. *Tidalspace II*, 2024, monotype, collage and gouache on BFK Rives, 56 x 38 cm. \$330
7. *Forgotten, at the bottom of the sea*, 2022, monotype, collagraph and etching on BFK Rives, 45.5 x 40 cm. \$350
8. *Caves, black holes and universes*, 2022, monotype, collage on BFK Rives, 70 x 89 cm. \$1000
9. *The body is a deep, deep lake*, 2023, monotype, collage on BFK Rives, 270 x 63 cm. \$1800
10. *The heart of it*, 2024, monotype, collage and gouache on BFK Rives, 56 x 76 cm. \$550
11. *Cave matter*, 2022, monotype, collage on BFK Rives, 69 x 89 cm. \$820
12. *Fragmentary feelings I*, 2024, monotype, collage and gouache on BFK Rives, 56 x 38 cm. \$330
13. *Fragmentary feelings II*, 2024, monotype, collage and gouache on BFK Rives, 56 x 38 cm. \$330
14. *Torso*, 2024, monotype, collage on BFK Rives, 61 x 80 cm. \$550