

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

A Message to the Future, a Note from the Past

Jess Montecinos, Tia Madden

with an essay by Rose Hannan

5.4.24 – 21.4.24

In *A Message to the Future, a Note from the Past*, two artists explore language as something that requires human interaction, and a community of people using the language, in order to keep it alive— or bring it to life.

Jess Montecinos' multimedia installation *Wiphala, Diablada* passes Bolivian stories and culture onto future generations in an attempt to preserve and solidify a future for the Quechua language.

In *Cyphers*, an installation of paper and copper drawings, Tia Madden offers speculative devices for reading, (or misreading); pondering the moment a line shifts from being a drawing into something more legible— something like a language.

Works

left to right

1. Jess Montecinos, *Wiphala, Diablada*, 2024, multi-media installation and NFS single channel video
2. Tia Madden, *Cyphers*, 2024, black hand-cut paper, hand-sawed copper NFS

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