

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

Ulterior Noises

Nqa Blayed and Billy J Burke of Ulterior Noises

5.4.24 – 21.4.24

Ulterior Noises brings together experimental work by Nqa Blayed and Billy J Burke, developed through the collective's creative projects.

Working between disciplines, with salvaged materials, pieces of modular furniture, corroded debris, and DIY electronics, this exhibition displays some of the different forms of markmaking we use in our practices.

Structures teeter on unconvincing foundations, their awkward forms tied together in a provisional circuit, made vulnerable by the connections that bind them. Billy's paintings and assemblages leer into the disorienting soundscape, while Nqa's tiny follies lurk like silhouettes or cling like limpets on uncertain terrain.

Works

right to left

- | | | |
|---|---|-------|
| 1 | <i>Gander, 2024.</i>
Nqa Blayed.
Salvaged materials, reclaimed wood, electronics, adhesive. | POA |
| 2 | <i>Homesick, 2024.</i>
Billy J Burke
Acrylic, ink , electronics, wood, and found objects on plywood | POA |
| 3 | <i>Perch II.</i>
Nqa Blayed.
Salvaged materials, reclaimed wood, steel armature, wire, bird spikes, adhesive. | POA |
| 4 | <i>Late, 2024.</i>
Billy J Burke
Mixed media on plywood, LED light | \$800 |
| 5 | <i>Leer, 2024.</i>
Billy J Burke
Found objects, wire, nails on wooden stand | POA |
| 6 | <i>Lounge, 2024.</i>
Billy J Burke
Mixed media on plywood | \$400 |
| 7 | <i>Master, 2024.</i>
Billy J Burke
Found object,wood, metal and electronics | POA |
| 8 | <i>Crank, 2024.</i>
Nqa Blayed.
Salvaged materials, reclaimed wood, steel armature, wire, adhesive. | |