

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

Bloodline

Rosa Daniela Diaz

2.2.24 – 18.2.24

Bloodline has been an unearthing of matrilineal ancestry, my cultural heritage of Uruguay and memory, grounded in notions of care and repair. I adapt ancient textile methodologies and craft through a mainly intuitively driven process using repurposed and found materials, which includes using my mother's aged dressmaking pattern paper to create woven sculptural forms and figurative mixed media collages. This body of work honours my mum, who was diagnosed with dementia in 2021.

Works

1. ***A mapping of place and birth***, 2023, My mother's repurposed dressmakers pattern paper, wool thread, machine stitching, coloured pencil NFS

2. ***Blood is Thicker than Water***, 2023, Installation, medium – My mother's repurposed dressmakers pattern paper hand spun into string, repurposed cotton, wool and waxed threads, dyed with tea and ink, bark, hemp twine, silk fabric and wire, woven using looping, coiling, knitting and twining on tree branches, Dimensions variable \$3000
(If interested in purchasing individual sculptures please contact the artist at rosadanieladiaz@outlook.com)

3. **The Goddess Pyramid**, 2022, stitching and mixed media on cotton paper, 15 by 12.5cm x 17.5cm. From top, left to right- \$85 per drawing unframed
 1. Flow of energy
 2. Your stronger than you think
 3. Just the way you are
 4. What truths are within
 5. La Protecion (Spanish for, The protection)
 6. Full circle
 7. Temple priestess
 8. Ancient star goddess
 9. We all have wings
 10. You're a shimmering light

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11. Resonance

12. In the womb of the earth, we are protected

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| 4. | Framed Collage series from left to right- | \$400 |
| | La Evolución Femenina, I (spanish for A Feminine Evolution), 2022,
collage and mixed media on repurposed card, 42.4 cm x 34.7 cm | |
| 5. | La Evolución Femenina II (spanish for A Feminine Evolution),2022,
collage and mixed media on repurposed card, 40.5 x 32.8 cm | \$380 |
| 6. | La Evolución Femenina III (spanish for, A Feminine Evolution), 2022,
collage and mixed media on repurposed card, 43 cm x 32 cm | \$400 |
| 7. | La Evolución Femenina IV (spanish for, A Feminine Evolution), 2022,
collage and mixed media on repurposed card, 45.5 cm x 33 cm | \$420 |
| 8. | La Evolución Femenina V (spanish for, A Feminine Evolution), 2022,
collage and mixed media on repurposed card, 62.5 cm x 45 cm | \$600 |
| 9. | La Evolución Femenina VI (spanish for, A Feminine Evolution), 2022,
collage and mixed media on repurposed card, 46.5 cm x 33 cm | \$400 |

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