

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

Sketchbook Paintings

Alex Karaconji

2.2.24 – 18.2.24

'Sketchbook Paintings' brings together a series oil paintings, depicting scenes from everyday life with a loose, painterly freshness

Works

Clockwise, from most elevated painting

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| 1. | Window Reflection, oil on linen, 41 x 46 cm | 650 |
| 2. | Greenwich Park, oil on linen, 36 x 51 cm | 700 |
| 3. | Forbes St Darlinghurst, oil on linen, 41 x 51 cm | 750 |
| 4. | Night Driving, oil on linen, 26 x 41 cm | 550 |
| 5. | Bedroom Bathtub, oil on linen, 41 x 56 cm | 700 |
| 6. | Ísafjörður, oil on linen, 35.5 x 41 cm | 600 |
| 7. | Jeans (After Mikhail Roginsky), oil on linen, 51 x 41 cm | 700 |
| 8. | Skyscrapers in the Domain, oil on linen, 41 x 26 cm | 650 |
| 9. | Mum and Dad in the Car, ink on paper, 21 x 29.7 cm | 180 |
| 10. | Watching my Dad Drive at Night, ink on paper, 21 x 29.7 cm | 180 |
| 11. | Nocturne, ink no paper, 21 x 29.7 cm | 150 |
| 12. | Domain Skyscrapers, ink on paper, 29.7 x 148 cm | 170 |
| 12. | Midnight Reflection in Window, ink on paper, 29.7 x 148 cm | 200 |
| 13. | Ísafjörður, ink on paper, 29.7 x 148 cm | 200 |