

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

Speculative Mythology

Liana Berzins

12.1.24 – 28.1.24

Speculative Mythology by Latvian-Australian artist Liana Berzins is an exploration of personal theology and purpose in the context of the artist's physical and temporal displacement from the traditions she was raised on. The works explore Myths of Creation and structures of Faith and Belief within a diasporic 'Dreamspace', as the creatures and beings within traverse, intersect, and re-write their stories in an iterative manner. The exhibition examines cycles of decay and rebirth and how to find meaning amongst them.

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Works

AIRSPACE

From right to left, top to bottom.

1. Liana Berzins, *The Book of Nix, Prologue*, 2021, Coloured Pencil on Paper
2. Liana Berzins, *Book*, 2023, Yearly Journal
3. Liana Berzins, *Luminous Beings*, 2020, Coloured Pencil and Copic Marker on Paper
4. Liana Berzins, *Eilwen*, 2023, Crocheted Woollen Figurine
5. Liana Berzins, *Prophet; Saint I*, 2023, Watercolour, Coloured Pencil and Gouache on Paper
6. Liana Berzins, *The Poet*, 2023, Art Print of Ballpoint Pen on Paper
7. Liana Berzins, *The Figurehead*, 2023, Art Print of Ballpoint Pen on Paper
8. Liana Berzins, *The Gardener*, 2023, Art Print of Ballpoint Pen on Paper
9. Liana Berzins, *Prophet; Saint II*, 2024, Watercolour, Coloured Pencil and Gouache on Paper
10. Liana Berzins, *Bookend II*, 2021, Art Print of Coloured Pencil on Paper
11. Liana Berzins, *Nix IV*, 2021, Coloured Pencil on Paper
12. Liana Berzins, *Bookend I*, 2021, Art Print of Coloured Pencil on Paper
13. Liana Berzins, *A Meeting*, 2021, Art Print of Coloured Pencil on Paper
14. Liana Berzins, *The Book of Nix, Chapter One*, 2021, Coloured Pencil on Paper