

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

PUNK STITCH

Monika Cvitanović

2.2.24 – 18.2.24

Monika Cvitanovic is a Croatian-born artist and a PhD candidate (UNSW) living on Gadigal land. Deeply interested in the histories embedded in textiles and preoccupied with her impact on the environment, she explicitly works with reclaimed materials to counter expectations of neoliberal economies. Her repetitive messy stitching also serves as a method of rebellious care that rejects patriarchal values of perfection.

Relating to this approach as punk, Deep space is filled with works that feature a selection of well-worn shirts (*Remediation*) and with assemblages of sewing offcuts (*seam stress*) held together by repetitive messy cross-stitches. The artist often uses needlework as a way to record time and perhaps highlight the invisible labours behind garments such as these reclaimed shirts. The assemblages of remnants and sewing offcuts seek to animate rejected textiles in circulation while the display of compositions plays with the tradition associated with painting to challenge the gendered hierarchy of art disciplines and materials.

Works

left to right, clockwise

1. *Remediation I*, 2022, Turmeric dye and thread on recycled shirt, 58 x 34 cm \$ 500
2. *Remediation II*, 2022, Turmeric dye, bra lace and thread on recycled shirt, 60 x 43 cm \$ 500
3. *Remediation III*, 2022, Turmeric and beetroot dye, bra lace and thread on recycled shirt, 57 x 36 cm \$ 500
4. *Remediation X*, 2023-24, Tea dye and thread on recycled shirt, 58 x 41 cm \$ 500
5. *Remediation VI*, 2022-23, Offcuts and thread on recycled shirt, 59,5 x 35 cm \$ 500
6. *Remediation VIII*, 2022-23, Tea dye, panties, offcuts, ribbon and thread on recycled shirt, 51 x 37 cm \$ 500
7. *Remediation IX*, 2022-23, Turmeric dye, offcuts and thread on recycled shirt, 59 x 38 cm \$ 500
8. *Remediation V*, 2022, Turmeric dye, offcuts and thread on recycled shirt, 52,5 x 48,5 cm \$ 500
9. *seam stress VI*, 2023-24, Fabric remnants, sewing offcuts and thread, 80 x 52 cm \$ 450
10. *seam stress V*, 2023-24, Fabric remnants, sewing offcuts and thread, 112 x 69 cm \$ 450
11. *seam stress IV*, 2023, Fabric remnants, sewing offcuts and thread, 112 x 59 cm \$ 450

12. *seam stress III*, 2023, Fabric remnants, sewing offcuts and thread, 107 \$ 450
x 54 cm
13. *seam stress II*, 2023, Fabric remnants, sewing offcuts and thread, 87, 5 \$ 500
x 49 cm
14. *seam stress I*, 2023, Fabric remnants, sewing offcuts and thread, 88 x \$ 500
38, 5 cm