

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

Girl artists orbiting big dicks

Adele Warner, Anoushka Mondraty, Zoe Prineas

1.3.24 – 17.3.24

Girl artists orbiting big dicks interrogates the historic demonisation of feminine eroticism and the empowering repercussions of returning sexual agency to its originator: It is an exercise in removing the male gaze from a system of spectatorship and consumption created by them, to privilege the feminine experience of being within one's own body.