

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

GLIMMERS

Chloë Abel-Nour & Zev Tropp

1.3.24 – 17.3.24

Building little bridges for a mending world.

Moments of realisation, amidst the tumultuous crossing of rebellion as seed-making action as fruit.

We find ourselves in reverence, irreverent among colourful gestures.

Familial ties and knots weave our Abrahamic roots. But little pushes and pulls mount and spill over into both material and non-material violence. Constructs, made up - binaries like gender.

They say blood is thicker than water, but for the sake of argument, only water runs true. We may lay claims by blood, but our water is shared. Like rivers connected, dancing alongside and into each other.

Our moon tide is compassion, drawing in close to universal truths.

Sometimes, in the smallest and softest of things, little ripples are made. Recognising the need for bridges—a crossing for what seemed to be a great rift. Call us Arab or Jew; like clouds, unbound and stretching across the sky, constantly redefining themselves.

So why can't we?

AIRSPACE

Works

Left to right

1. Chloë Abdel-Nour, *Orange*, 2024, Framed print on cotton rag, A2, \$400
2. Chloë Abdel-Nour, *Blue*, 2024, Framed print on cotton rag, A2 \$400
3. Zev Tropp, *Taste like sunburst*, 2024, Oil, oil pastel, chalk pastel on linen, 102cm x 122cm \$1400
4. Chloë Abdel-Nour, *Servant of the Light*, 2024, Framed wool tufted rug, 127cm x 54cm \$900
5. Zev Tropp, *Psycho-active for the doom scroll*, 2024, Chalk pastel on paper, found frame, 47cm x 63cm \$450
6. Zev Tropp, *3 ways to the middle path*, 2024, Chalk pastel on paper, found frame, 47cm x 63cm \$450
7. Zev Tropp, *The third eye and the parakeet*, 2024, Chalk pastel on paper, found frame, 47cm x 63cm \$450
8. Zev Tropp, *White shamans love exotic fiction*, 2023, Oil, oil pastel, chalk pastel on canvas, 102cm x 122cm \$1400
- 9 Chloë Abdel-Nour, *Glimmer #1*, 2024, Print on Cotton Rag, A4 \$200
- 10 Chloë Abdel-Nour, *Glimmer #1*, 2024, Print on Cotton Rag, A4 \$200
- 11 Chloë Abdel-Nour, *Straight Lines (by Daniel Nour)*, 2024, Dyed cotton, Thread, Paper, Enamel paint, Metal hardware, Frame, 30cm x 36cm \$200
- 12 Chloë Abdel-Nour, *Pink*, 2024, Print on Cotton Rag, A2 \$400
- 13 Chloë Abdel-Nour, *Green*, 2024, Print on Cotton Rag, A2 \$400