

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

Unfolding

John Mangila x Kerrie Satava

1.3.24 – 17.3.24

Unfolding is a conversation between two artists exploring the creative process, intuition, trust and the relinquishing of control. It is an investigation into what happens when boundaries are reimagined, and individual ownership disappears, where intersections are no longer markers of separation but serve to tell a new narrative of collaboration and connection.

Over the past eight months, every week John Mangila and Kerrie Satava have been swapping 15 canvases back and forth, each responding to the other's colours, marks and movements. With every swap the works evolved, eventually blurring the line between one artist's touch and another's. Pushing the conversation even further, Mangila and Satava cut and reassembled many of these paintings creating something entirely new. Often finding that in this alchemy of incongruence, poetic juxtapositions emerged. The pair then asked Chat GPT to contribute, assigning AI the task of creating titles for each of the paintings, resulting in a dialogue that spans from the individual to the collective.

Please join in the conversation and participate in the public artwork provided, continuing the layers of connection, community and collaboration.

John Mangila is a recent graduate of The National Art School, majored in Painting. His art practice is centered around delving into the creative act itself and finding poetry in the materials he engages with in the studio. He utilises contemporary abstraction to explore beauty as an experience, encourage improvisation, celebrate chance and present an alternate way of seeing. He was a finalist in the Georges River Art Prize last year and a finalist and winner of the Painting Award in the 2023 Hornsby Art Prize.

In 2022, Kerrie Satava graduated with a Bachelor of Fine Art, majoring in Painting, from the National Art School, Sydney. Through process-based abstraction, Kerrie is interested in capturing the ephemeral nature of time and the uncertainty that comes when you surrender control and are unconstrained by conscious thought. Much like a line of music or a verse of poetry, her paintings are small excerpts from a greater continuum. Kerrie also holds a Bachelor of Environmental Design from the University of Colorado. After which, she worked as a project manager for the industrial design firm, Teague, where she was responsible for interiors, graphics and textile design. Kerrie Satava has previously exhibited three times with Arterreal Gallery, including her first solo exhibition in 2023, and twice with The National Art School.

AIRSPACE

Works

left to right

1. *Echo*, 2024, Acrylic, graphite and coloured pencil on canvas, 90 x 85 x 3.5cm \$1200
2. *Crossroads*, 2024, Acrylic, graphite and coloured pencil on canvas, 65 x 55 x 3.5cm \$650
3. *Re-mix*, 2024, Acrylic, graphite, coloured pencil and thread on canvas, variable \$180
4. *Iteration*, 2024, Acrylic, graphite and thread on canvas, 85 x 70 x 3.5cm \$1000
5. *Dialogue in Paint*, 2024, Acrylic, graphite, coloured pencil and thread on canvas, 75 x 70 x 3.5cm \$950
6. *Fragment*, 2024, Acrylic, graphite, coloured pencil and thread on canvas, variable \$180
7. *Intersections*, 2024, Acrylic, graphite, coloured pencil and thread on canvas, 85 x 85 x 3.5cm \$1200
8. *Collision*, 2024, Acrylic, graphite and thread on canvas, 80 x 65 x 3.5cm \$950
9. *Untitled*, 2024, Acrylic, graphite and thread on canvas, variable \$180
10. *Merging Lines*, 2024, Acrylic, graphite and thread on canvas, variable \$180
11. *Open Canvas*, 2024, Acrylic, graphite and thread on canvas, 50 x 45 x 3.2cm \$550
12. *Palette Shift*, 2024, Acrylic, graphite, coloured pencil and thread on canvas, 90 x 80 x 3.2cm \$1200

john.mangila@gmail.com @johnmangila

kerrie@kerriesatava.com @kerriesatava

AIRSPACE