

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

Oscillate

Bradlee Wiseman

1.12.23 – 17.12.23

Oscillate is a series of new paintings which explores our relationship with technology and time. Each painting in the exhibition is akin to a Hard Drive, each layer of paint is a sample of a past moment, place or connection. The samples become time-stamped references slotted within the painting's archive. The result is an opportunity to shift back and forth between translucent layers of paint, similar to how we flicker and shift through time when using technology.

Works

from left to right

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|-----|---|--------|
| 1. | Sway, 2022-2023, Oil on linen, 30 x 30cm | \$400 |
| 2. | Open movement, 2023, Oil on linen, 30 x 30cm | \$400 |
| 3. | Back to back, 2022-2023, Oil on canvas, 91 x 91cm | \$1300 |
| 4. | Frequency, 2023, Oil on canvas, 61 x 61cm | \$850 |
| 5. | Transpose, 2023, Oil on linen, 61 x 51cm | \$850 |
| 6. | Subsequent, 2022-2023, Oil on canvas, 61 x 51cm | \$700 |
| 7. | Open sequence 1, 2023, Oil on paper, 29 x 31cm (framed 37 x 29cm) | \$150 |
| 8. | Open sequence 2, 2023, Oil on paper, 29 x 31cm (framed 37 x 29cm) | \$150 |
| 9. | Interaction (with variation), 2022-2023, Oil on linen, 30 x 31cm | \$400 |
| 10. | Underneath it all, 2023, Oil on canvas, 61 x 51cm | \$700 |