

*Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded*

## **Void**

Lydia Sidarta and Declan Moore

1.12.23 – 17.12.23

Far from a vacant and despairing notion, the Void, or *Śūnyatā*, is a celebration of interconnectedness and inter-being. Lydia Sidarta and Declan Moore explore this dichotomy of emptiness/fullness by calling attention to the mindful, intentional nature of focused repetition. Between Moore's hyper-sensory works and Sidarta's serial acts of simplicity and negation, the artists invite viewers to experience mental suspension, prompting them to consider the inherency of interdependence in lieu of inherent nature. This exhibition revolves around the act of hollowing out, and a relinquishing of the notion of a separate self.

Declan Moore (b. 1995, Sydney, Australia) is a Sydney/Gadigal based artist whose work revolves around how the internet and technology has impacted our visual language. Moving between painting, drawing and video collage Moore sees the pencil and mousepad as intertwined, a reflection on how our own digital and physical worlds are enmeshed. Moore holds an MFA from the National Art School (Sydney).

Lydia Sidarta (b. 1989, Jakarta, Indonesia) is a multimedia artist living and working on Gadigal Country. Her work investigates the notion of 'home' as a fluid and fragmentary space that is constantly evolving, and belonging as a deeply spiritual practice and complex inner experience distinct from any man-made delineations. Taking the form of speculative rituals and experiential sculptures, Sidarta's practice explores the way labour-intensive processes become a process of healing, or what Ruth Chambers says 'the ritual becoming a reparative memorialisation'. Sidarta holds a BFA from the National Art School (Sydney) and a BDes from the University of Technology (Sydney).

**AIRSPACE**

## Works

### *from left to right*

1. Lydia Sidarta and Declan Moore, *Neon Buddha 2*, 2023, oil on digital prints, digital prints, cotton thread
2. Lydia Sidarta, *Cloud in the Sky, Water in the Jar*, 2023, cotton, cotton thread
3. Lydia Sidarta and Declan Moore, *Attached to Nothing, Connected to Everything*, 2023, single channel video, 3:40, porcelain, acrylic, glue, metal
4. Lydia Sidarta, *Sunya*, 2023, paper, fibreboard, plastic, single channel video with sound, 19:35

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