

Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded

I gave you everything but the ending

Tara Denny

1.12.23 – 17.12.23

In 'I gave you everything but the ending'. An utterance occurs.

All I could see was the colour red. There is something alive in the bold colour. I no longer wear it on my lips. A stain, a mark, is left over.

Imbued in this work is hope of not ever giving up.

My name is Tara Denny and I am a sculptor working with bronze, aluminium, wax and the thrifed to materialise my own personal mythologies. My practice uses feminist methodologies to resist the cultural erasure of women's work, cementing entropic experiences of love and the bittersweet pull of fantastical realities into objects of great permanence. Evoking long traditions of oral histories passed between women. The archaic materials used in my practice act as tribute to the latent unknowability of feminine experience, suggesting wide rifts of loss and amnesia. Works arrive already broken into fragments and ripe with decay, as though resurfacing from a fallen time to finally encounter the public's gaze.

Tara Denny is a Melbourne (Naarm) based artist. She graduated in 2022 at the Victorian College of Fine Arts (Honours). Recent solo shows include Platform Arts (Geelong), and Melbourne's cultural event 'Open House' Cathedral Cabinet and George Paton Gallery, 2022 , Felt Space, 2023 and AirSpace, Sydney, 2023. Recent group shows include Blindside, 'All World Are Flat'- 2021 and Greenhouse Offsite, Melbourne, 2023. *The Turning* is the concluding exchange between Lilac City Studio (Gadigal) and BLINDSIDE (Naarm) hosted by Schmick Contemporary .

AIRSPACE

Works

from left to right

1. *Utterance* - copper, gramophone, assortment of women's belts, leather. \$500
l. 2.60cm x w. 75cm d. 40cm, 2023.
2. *Locket. 1.* Copper, oysters, chain, leather. l 40cm x w 40 x 7cm, 2023. \$500
3. *A lovers locket* — hair lock, copper, perspex. l 64cm x w 64cm x d 4cm. NFS
2023.
4. *Hey-day* – Prada + sinkers, leather belt, butchers hook. l 65cm x w 30cm x d 20cm. 2023. NFS
5. *Rich crumble* — brass cash register relic, found wine stand, glomesh handbag, oysters. l. 75cmx w. 30cm x 20cm. 2023. \$500
6. *Mixer-* Electroplated silverware, bronze, spoon. l 30cm x w. 25cm x d. 8cm. 2023. \$500