

*Airspace Projects acknowledge the Traditional Custodians of the land on which we stand today, the Gadigal and Wangal people of the Eora Nation. We would like to pay our respects to their Elders, past, present and ever emerging. We would also like to acknowledge all other Aboriginal and Torres Strait Islander people who come to the gallery to participate in its program of exhibitions and events. Sovereignty was never ceded*

## **Things are Growing**

Sarah Eddowes

1.3.24 – 17.3.24

This body of work is a mash-up of the wobbly tactility afforded by both hand-made and digital art-making processes. The sculptures were made by emulating 3D printing, manually extruding silicone layer by layer, allowing the forms to organically emerge. The animated pieces, created through photogrammetry and 3D animation explore an alternative expression of tactile materials, where elasticity, surface quality and scale are mutable.

## **Works**

### ***left to right***

- |    |   |       |
|----|---|-------|
| 1. | Cat, 2024, silicone                             | \$450 |
| 2. | Finger castle, 2023, silicone and plaster       | \$450 |
| 3. | Cloud vase after a big day, 2024, animated loop | NFS   |
| 4. | Dementor, 2024, silicone and plaster            | \$500 |
| 5. | Trying to dance, 2024, animated loop            | NFS   |
| 6. | Blue limbfest, 2024, silicone                   | \$450 |
| 7. | Excited noodles, 2023, animated loop            | NFS   |
| 8. | Pastel pile-up, 2024, silicone                  | \$400 |

### **Roving sculptures**

- |     |                    |       |
|-----|--------------------|-------|
| 9.  | Yellow rover       | \$250 |
| 10. | Brownish red rover | \$250 |
| 11. | Blue rover         | \$250 |
| 12. | Candy cane rover   | \$250 |

### **Ceiling sculptures**

- |     |                        |       |
|-----|------------------------|-------|
| 13. | Pink and black breezer | \$200 |
| 14. | Red and orange breezer | \$200 |